

KENT HOUSES

1. Plaxtol, Old Soar. c1290. Solar (plus chapel & latrines) surviving from secular manor house. Adjacent hall demolished in 18thC.
2. Mersham Court. 1330. Built by Christchurch Priory, Canterbury. Hall with screens passage with solar at one end & kitchen at the other.
3. Aldington, Court Lodge Farm. Late 14thC. House for Archbishop of Canterbury. Main surviving range built as chapel but has smoke-blackened roof, so later converted to an open hall.
4. Chilham, Burgoynes. Mid 15thC. Wealden Hall House. Open framing typical of its early date.
5. Harrietsham, Old Bell Farm. C1500. Classic Wealden Hall House. Close studding, for display, indicates its date.
6. Boughton Monchelsea, Rabbits Cross. Late 15thC. Close studding. Typical 17thC insertion of bay window when hall subdivided.
7. Otham, Stonacre. Interior of hall. Fireplace from the George Inn, Sittingbourne.
8. Tenterden, 29 High Street. 15thC. Wealden hall house. Floor inserted in hall at an early date.
9. Leeds, Vineys. Later 15thC. Unusual broken-backed form. Hall only partly subdivided.
10. Staplehurst, Crown Cottages. Perhaps early 16thC. Continuous jetty at the front.
11. Cliffe, Manor Farm. Later 16thC. Continuous jetty. Bay windows. Stack.

12. Rolvenden Layne, Wesley House. Mid 15thC. End-jettied.
13. Boughton Monchelsea, Swallows. Mid 15thC. End-jettied. Hall divided 1616.
14. Bearsted, Bell House. 15thC cross wing/16thC hall. Jettied on 3 sides. (Several other good timber-framed houses around the green at Bearsted).
15. Sandwich, the Admiral Owen. Mid 15thC. Jettied on 2 sides.
16. Smarden, Hartnup House. Early 16thC. Jettied on 3 sides. Both open & close framing.
17. Canterbury, the Sun Hotel. 15thC. 3 storied, jetty on 2 sides.
18. Sandwich, house in Strand Street. C1500. 3 storied. Jettied on 2 sides. Rendered. (Many other good timber-framed houses in Strand Street).
19. Faversham, Arden's House. Late 15thC. 3 storied. Jettied on 2 sides. Built into Abbey Gatehouse.
20. Headcorn, Shakespeare House. Mid 16thC cross-wing. Original window pattern.
21. Edenbridge, Tanyard House. 15thC hall/late 15thC cross-wing.
22. Ightham, Town House. Late 15thC (restored). Close studded. 2 cross-wings.
23. Plaxtol, Nut Tree Hall. Left cross-wing c1480 for William Hobyll. The rest early 16thC.
24. Edenbridge, 2 Hever Road. 16thC. No jetties. Original (blocked) windows.

25. Great Chart, The Pest House. C1500. Peasant cottage. Remarkable survival.
26. Wickhambreux, Old Stone House. Stone late medieval house with Elizabethan brick gables.
27. Maidstone, Chillington Manor. 1560s (the wings are of the 19thC). For Nicholas Barham. Showy. Now Maidstone Museum.
28. Hollingbourne Manor. 1570s. Brick. Built for Sir Martin Barnham.
29. Trottiscliffe, Ford Place. C1600. Fragment of Clerke family's large mansion. Brick. Shaped gables.
30. Faversham, Manor House of the King's Mill. Dated 1570 but probably early 17thC. Spindly timbers typical of its 17thC date.
31. Poundsbridge, The Picture House. 1593. Built for rector of Penshurst William Darkenoll.
32. Lenham, Honywood. 1621.
33. Leeds, Battle Cottages. Early 17thC. Brick infilling probably original.
34. Biddenden, South side of The Street. 6 early to mid 17thC houses.
35. Yalding, Court Lodge. c1690. Brick. Stately and classical but still with a gable. Cross-windows.
36. Biddenden, Hendon Hall. Late 17thC. Brick. Now a cornice but still cross-windows.
37. Sevenoaks, The Red House. 1686. For John Couchman of Tooting. Much more up-to-date. Box sashes. Dentil cornice. Doorcase a late 18thC insertion.

38. Cobham, Owletts. 1683 for Bonham Hayes. Sashes. Later wings, parapet & doorcase.
39. Cobham, Owletts. Staircase with twisted balusters.
40. Cobham, Owletts. Ceiling of staircase hall. No doubt by a City plasterer.
41. West Malling, Went House. C1720. Rubbed brick. Parapet. Fine contemporary ironwork screen.
42. West Farleigh Hall. 1719 for John Brewer. Rubbed brick. Parapet. Pilasters. Grand.
43. Offham, Manor House. Classic Queen Anne House.
44. Maidstone, 28 Lower Stone Street. 1716. Thick glazing bars. Cornice. Rendered. Odd window pattern - must be a re-fronting of an earlier house.
45. Otford, Pond House & Holmesdale. C1720. Very unusual semi-detached pair. Thick glazing bars indicates that sashes are original.
46. Matfield House. 1728 for Thomas Marchant, London Banker. Splendid façade with brickwork of the finest quality.
47. Bredgar, Swanton Hall. 1719 for Edward Holliday, London goldsmith. Peculiar façade (designed by Holliday himself?) but with fine brickwork.
48. West Malling, 88 High Street. C 1750. Palladian. Old-fashioned cornice.
49. Wrotham, West House. C1760. No box sashes but still a cornice. Re-fronting of older house.
50. Farningham, Mill House. 1782 for miller Henry Collyer. Shallow bows. Yellow brick (cheaper red on the side).

51. Bethersden, Melville House. C1780. Tripartite sash windows – typical late 18thC feature.
52. Brasted, Village House. Early 18thC but modernised with gothick sashes c1790. Red and grey brick. Handsome.
53. Brabourne, Court Farm. c1760. Typical 18thC Kentish brick farmhouse.
54. Goudhurst, Lime Tree Farm. Late 18thC. Wood. Canted bay windows.
55. Farningham, The White House. 1790. Wood but 3-storied. Bays again.
56. Tenterden, 3-5 West Cross. Ditto.
57. Rochester, Minor Canon Row. 1725-35. A rare Kent terrace.
58. Groombridge, The Walks. Terraced cottages. Timber-framed and tile-hung. Probably 18thC.
59. Goudhurst, 3-6 Weavers Cottages. Ditto.
60. Brasted, The White House. Late 17thC shell hood.
61. Brompton, 12 Prospect Row. Early 18thC doorcase.
62. Cranbrook, Hill House. Corinthian doorcase. Early 18thC. Very fine.
63. Sutton at Hone, St John's Jerusalem. Gibbs doorcase c 1740 (from a pattern book by James Gibbs).
64. Faversham, 5 Abbey Street. Mid 18thC Doric doorcase. Far too grand for the house to which it is attached.
65. Maidstone, 66 Earl Street. Adamish doorcase c1830.
66. Sutton Valence, Aylmer House. Rendered.

67. Maidstone, 78 Bank Street. Pargetting of 1611.
68. Newnham, Calico House. Painted floral decoration added in 1710.
69. Lenham, 13-15 The Square. Vast Wealden Hall House encased in brick.
70. Tenterden, 35-37 Ashford Road. Faced with mathematical tiles.
71. Biddenden, Lilac Cottage. Fish-scale tiles.
72. Brenchley, Church House. Wooden blocks to imitate masonry.
73. Sissinghurst, At Last. Weather or clapboarding.
74. Goudhurst, Church House. Clapboarding & tiles.
75. Wickhambreaux, Wickham Court. C1810. Yellow brick. Huge sashes, thin glazing bars.
76. West Peckham, Hamptons. 1813 for the Dalison family. By R W Jearrad (of Cheltenham). Yellow brick.
77. Kemsing, Crowdleham. 1805. Grand but eccentric. Yellow brick again.
78. Tunbridge Wells, 9-11 Mount Sion. Probably 1820s. The fashion for bow windows. Stucco.
79. Wickhambreaux, Old Willow Farm. 1830s. More bows.
80. Tunbridge Wells, Calverley Park Crescent. 1833. Decimus Burton. One of the few early crescents in Kent. Originally shops on the ground floor.
81. Cobham, 32 Lodge Lane. Thatched with gothick windows. Example of *cottage orné*. Probably c1820.
82. Chiddingstone Castle. 1805 by William Atkinson for the Streitfields. Remodelled 1836. Romantic gothic.

- 83.Scotney Castle. 1837-44 by Anthony Salvin for Edward Hussey. Jacobean.
- 84.West Peckham, Oxen Hoath. 17thC house remodelled repeatedly.
French roofs by Salvin 1846.
- 85.Ramsgate, The Grange. 1843-4. AWN Pugin for himself. First blast on the gothic trumpet. Yellow brick still.
- 86.Bexleyheath, The Red House. 1859-60. By Philip Webb for William Morris. Red brick. Where the late Victorian domestic revival began.
- 87.Penshurst, Leicester Square. George Devey. 1850s. Picturesque revival.
- 88.Leigh, Hall Place, lodge. George Devey. 1860s. Fantasy gothic.
- 89.Sevenoaks, Lime Tree Walk. 1878-82. Working men's cottages & coffee shop by TG ('Oxford') Jackson.
- 90.Wittersham House. 1906-9 by Edwin Lutyens for Alfred Lyttelton. Grand neo-Georgian.
- 91.Sandwich, The Salutation. 1912. Lutyens for the Farrer family. Queen Anne. Exquisite.
- 92.Leybourne Castle. 1930 by Walter Godfrey. Arts & Crafts survival. The end of an age.
- 93.Shipbourne, The Wood House. 1936 by Walter Gropius & Maxwell Fry for Jack Donaldson. Beginning of a new age.