

## **CHURCHES IN WEST KENT WITH FINE STAINED GLASS**

### Chiddingstone Causeway, St Luke

Chancel windows by WG von Glehn in German expressionist style, 1906.

### Higham, St Mary (old church)

Outstanding chancel windows by Robert Bayne of Heaton, Butler and Bayne influenced by the Pre-Raphaelites, 1863-4.

### Kemsing, St Mary

Nave S window: roundel of Virgin & child, early 14thC. Chancel SE: figure of St Anne, 15thC. Chancel SW by Dixon & Vesey, 1880. Otherwise a good collection of 20thC glass. E & W windows plus N aisle windows by Ninian Comper, 1901-10; nave S by Henry Wilson & Christopher Whall, 1905; N aisle W by Douglas Strachan, 1935.

### Langton Green, All Saints

Important collection of early Pre-Raphaelite glass. Vestry E window by William Morris, c1862. Chancel side windows by Edward Burne-Jones, 1865. Nave W by Burne-Jones, 1865. S aisle W by Morris, Burne-Jones & Ford Madox Brown, 1865. All eclipsed visually by CE Kempe's E window of 1904.

### Lullingstone, St Botolph

E & nave S windows early 16thC. Nave N, painted glass by William Peckitt of York, 1754. N chapel windows contain 3 early 14thC figures, 3 panels dated 1563 (probably Netherlandish) & some armorial glass of the 17th/18thC.

### Mereworth, St Lawrence

Upper E window filled with armorial glass of 16th-18thC. Nave SW magnificent armorial glass of c1750 by William Price. Otherwise a good collection of 19thC glass. Lower E window by Nathaniel Westlake, 1873; nave SE by John Hardman, c1885; nave S central window by Heaton Butler & Bayne, 1889; nave NE by Powell's, 1913.

### Nettlestead, St Mary

Nave glazed some time between 1425 & 1438. Chancel glazed in the 1460s. Medieval glass survives in the nave window traceries, nave NW and N central windows and in the chancel N windows. The rest largely by Curtis, Ward & Hughes, including the deceptively medieval-looking nave NE window.

### Seal, St Peter & St Paul

S porch windows 17thC, probably Flemish. The rest a good collection of 19thC glass. Chancel E & S chapel E both by FW Oliphant, 1856-8. S aisle S window, S Chapel S window & N aisle central window & all by Clayton & Bell, 1862, 1866 & 1876 respectively. All other windows by John Jennings, c1888.

### Seal Chart, St Lawrence

A complete scheme commemorating the deaths of children of the Wilkinson family. Chancel windows made by Lavers and Barraud, 1868. Transept windows made by Powell's, 1876. W windows 1868 and 1888, the former by Lavers and Barraud. Largely designed by Sir Henry Holiday working with these firms.

### Speldhurst, St Mary

Among the best collections of Pre-Raphaelite glass in England, mostly made by Morris & Co. N aisle windows by William Morris & Edward Burne-Jones, 1873 & 1898. Nave S windows, chancel SW & chancel N chapel window all by Burne-Jones, 1874-6. E window, 1905, a Burne-Jones design used long after his death. Other chancel windows by Clayton & Bell, 1871. W window by CE Kempe, 1878 (and not Pre-Raphaelite).

### Tudeley, All Saints

Complete set of windows designed by Marc Chagall & made by Charles Marq of Reims. E window 1963; nave windows 1974; chancel side windows 1976. Outstanding.

### Wrotham, St George

A good place to see glass by some of the major firms of the 19thC. Chancel windows by Ward & Hughes, 1865. S aisle E window by Lavers & Barraud, 1861: outstanding. S aisle centre, N aisle NW & E all by Clayton & Bell, 1877 & 1896. S & N aisle W windows by Ward & Hughes, 1862. N aisle centre by CE Kempe, 1869. N aisle NE by Curtis, Ward & Hughes, 1896.

The glass in Tonbridge's churches is ordinary. The parish church has an E window by Leonard Walker, 1954 and a N aisle E window probably by Burlison & Grylls c1900. St Saviour's has a set of apse windows by Powell's, 1907-8. St Stephen's has a set of windows by Morris & Co, 1910, to designs by JH Dearle based on Burne-Jones. The E window of Tonbridge School chapel contains glass by Kempe & Tower brought after the fire from a redundant church in the North of England.